

# Arc

J. 104

Junya Okawa

This musical score is arranged in a multi-stem format. The tracks are as follows:

- Sampling Voice 1-3:** Three empty staves.
- Acoustic Guitar 1-2:** Two empty staves.
- Harmonics Sampling 1-6:** Six staves. Tracks 1-3 contain melodic lines starting in the 10th measure. Tracks 4-6 contain rhythmic patterns starting in the 10th measure.
- Synthesizer 1-2:** Two empty staves.
- Synthesis Percussion 1-3:** Three empty staves. Track 1 has a small event at the end of the piece labeled "カーテンノイズ" (Curtain Noise). Track 2 has a small event labeled "ステンレスボウル" (Stainless Steel Bowl).
- Hand Clap 1-6:** Six staves with rhythmic patterns. Track 1 has a continuous pattern. Tracks 2-6 have patterns starting in the 10th measure.
- Electric Bass:** One empty staff.
- Drum Set:** One empty staff.

This musical score is for a symphony with vocal soloists and a choir. The score is divided into several parts:

- Vocal Soloists:** Vo 1, Vo 2, and Vo 3. Vo 2 has lyrics: "reverse", "d", "fi", "g", "e", "fi", "g", "fi", "fi", "g", "h", "a", "g", "fi", "g", "e", "fi", "d".
- Choir:** A.G. 1 and A.G. 2.
- String Sections:** H.S. 1 through H.S. 6.
- Orchestra:** Sym 1 and Sym 2.
- Woodwinds:** Perc. 1, Perc. 2, and Perc. 3. Perc. 1 has the instruction "カーテンノイズ" (Curtain Noise) at the end.
- Brass:** H.C. 1 through H.C. 6.
- Double Bass:** H.B. and D.S.

The score includes various musical notations such as notes, rests, and dynamic markings. A "reverse" effect is indicated for the vocal soloists and the A.G. 2 choir part. The percussion parts include specific instructions like "カーテンノイズ" and "機音" (Machine Sound).

This page of a musical score is arranged in a standard orchestral layout. At the top, there are three vocal staves: Vo. 1 (Soprano) with the lyrics "Ah", Vo. 2 (Alto), and Vo. 3 (Tenor) with the lyrics "Bress noiz". Below the vocalists are two staves for Alto Saxophones (A.G. 1 and A.G. 2). The middle section contains five staves for Horns (H.S. 1-5) and one for Trumpets (H.S. 6). The percussion section includes two Snare Drums (Sno 1 and Sno 2), three Percussion parts (Perc. 1, 2, 3) with specific instrument assignments like "カッティングノイズ" (Cutting Noise), "31 Gt. Brrrr", and "スタンレスボーカ" (Stainless Boka), and six Hi-Hat staves (H.C. 1-6). At the bottom, there are two Bass staves (E.B. and D.S.). The score is written in a common time signature and features a variety of rhythmic patterns, including complex syncopated rhythms and dense textures in the percussion and brass sections.

This musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Vo. 1**: First vocal soloist, featuring melodic lines with some phrasing slurs.
- Vo. 2**: Second vocal soloist, mostly silent.
- Vo. 3**: Third vocal soloist, mostly silent.
- A.G. 1**: First Alto Saxophone, playing a rhythmic eighth-note pattern.
- A.G. 2**: Second Alto Saxophone, playing a rhythmic eighth-note pattern.
- H.S. 1-5**: Horn sections 1 through 5, playing various rhythmic and melodic parts.
- H.S. 6**: Horn section 6, playing a melodic line with some phrasing.
- Syn 1 & 2**: Synthesizer parts, mostly silent.
- Perc. 1-3**: Percussion parts, including a section labeled "カーテンノイズ" (Curtain Noise) in Perc. 3.
- H.C. 1-6**: Chorus parts 1 through 6, providing a rhythmic accompaniment.
- E.B.**: Bassoon part, playing a melodic line.
- D.S.**: Double Bass part, playing a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The vocal parts have lyrics "o", "fi", and "e" at the end of the piece.

Vo 1  
Vo 2  
Vo 3  
A.G. 1  
A.G. 2  
H.S 1  
H.S 2  
H.S 3  
H.S 4  
H.S 5  
H.S 6  
Sym 1  
Sym 2  
Perc. 1  
Perc. 2  
Perc. 3  
H.C 1  
H.C 2  
H.C 3  
H.C 4  
H.C 5  
H.C 6  
E.B.  
D.S.

Lyrics: e o u a fia  
Lyrics: fia r o fia r o fia r o fia  
Lyrics: reverse